



## Jazz à Semur – 6th edition

### From 2 to 4 July 2026 – Semur-en-Auxois (Côte-d'Or)

#### A lively, anchored and plural jazz festival

In the summer of 2026, Semur-en-Auxois will host a new edition of Jazz à Semur, an event now identified for its artistic rigour and its human-sized dimension. The festival asserts a singular identity: a program that brings together recognized figures of jazz and artists of the current scene, in a remarkable heritage setting that promotes proximity between artists and audiences.

Supported by the JAS (Jazz à Semur) association, the festival defends a vision of jazz as a living music, in constant evolution, attentive to the diversity of backgrounds and aesthetics. The presence of musicians is a strong axis of the artistic project, affirming a concrete commitment to a more inclusive scene.

Each evening offers several concerts in a warm atmosphere, with catering and bar on site. The deliberately limited capacity encourages attentive listening and a real meeting with the artists. Jazz à Semur claims an open approach to jazz : a space where heritages, contemporary explorations and the power of live intersect.

Jazz à Semur is a demanding and generous programme, a friendly welcome and evenings designed to create a dialogue between generations, influences and musical curiosities.

#### 2026 Programming

##### Thursday, July 2 – Free price evening

1. **CRR Dijon**

Concert by the students of the Career-related cycle of the Conservatoire à Rayonnement Régional de Dijon/ Dijon Regional Conservatory.

2. **Klo&Ange**

Inspired by the new British jazz scene, Klo&Ange combines machines, synthesizers, vocals and rhythms in pieces where improvisation, nu-jazz and soul dialogue with electronic textures, to create a sound balance that is both powerful and refined.

3. **Ninanda**

Formed by Nina Gat, Ananda Brandão, Mathieu Scala and Maxime Boyer, four musicians from the current French jazz scene, Ninanda develops a repertoire sung in Portuguese, Hebrew, French and English, drawing a mixed jazz with folk and poetic accents.

##### Friday, July 3

1. **Philippe Soirat 4tet**

A recognized figure in French jazz, Philippe Soirat brings together a complicit quartet around a repertoire mixing compositions and reinterpretations of masters such as Wayne Shorter or Miles Davis. The group is distinguished by the finesse of its collective playing, the precision of its listening and the intensity of its dialogues on stage.

2. **Andy Emler Trio E.T.E**

For more than twenty-five years, the E.T.E. trio has been developing a singular language between experimental jazz, improvisation and pop influences. Each piece is a sonic playground, carried by contrasting atmospheres and great freedom of expression, in a music that is both demanding and playful.

3. **Ludivine Issambourg 6tet**

Flutist Ludivine Issambourg explores jazz-funk in a repertoire combining compositions and covers, all in groove and nuances. Surrounded by a rhythm section and brass, she deploys an original energy nourished by multiple influences. Between heritage and modernity, his project asserts a vibrant and resolutely contemporary sound identity.

**Saturday, July 4**

• **EMDAM**

Concert by the students of Ecole de Musique et de Danse de l'Auxois Morvan / School of Music and Dance of the Auxois Morvan.

1. **Andy Emler – Orgues solo**

Andy Emler takes over the organ of the collegiate church of Semur-en-Auxois in a concert mixing improvisations and original works. At the crossroads of jazz, classical and experimental music, he brings together his influences, from Bach to Ravel, from Miles Davis to The Police, to Stravinsky or Peter Gabriel, to create powerful and unexpected sound universes.

2. **Yumi Ito 4tet**

Swiss-Polish-Japanese artist Yumi Ito crosses the boundaries of jazz, art-pop and contemporary music. Inspired by Ella Fitzgerald, Radiohead and Joni Mitchell, she develops sensitive and introspective soundscapes, guided by refined writing.

3. **Emile Londonien**

Coming from the Strasbourg scene and the Omezis collective, Emile Londonien mixes jazz, broken beat, house and hip-hop. The trio, influenced by the recent English scene, develops a modern and inventive jazz, between improvisation and dancing rhythms. The group established itself as a daring figure of the new generation of French jazz.

**Practical information**

- Location: Parc de la Mairie, Semur-en-Auxois
  - Only 1 hour from Paris by TGV, shuttle can be booked from Montbard station, exit A6 10 km away (carpooling area) and Mobigo Côte-d'Or and Dijon bus lines.
- Prices:
  - Thursday: free price
  - Friday and Saturday: €20 per evening
  - 1/2 rate for jobseekers and beneficiaries of minimum social benefits (on proof)
  - Free for under 18s
- Catering and refreshments on site
- [Online ticketing](#)
- [Website](#)
- [Playlist](#)
- Contact : [contact@jazzasemur.fr](mailto:contact@jazzasemur.fr)